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ABSTRACT

Based on a conference, this volume examines the past, present, and future of Native American studies. Native American studies seeks to understand Native Americans, America, and the world from a Native American indigenous perspective, and thereby broaden the education of both Native and non-Native Americans. Part 1 asks who Native Americans are today. Part 2 presents a detailed consideration of the emergence of Native American studies. Part 3 considers Native American studies in terms of literature, linguistics, anthropology, and history. Part 4 presents topics important to Native American studies as an intellectual enterprise. Chapters include: (1) "The Demography of Colonialism and 'Old' and 'New' Native Americans" (Russell Thornton); (2) "Perspectives on Native American Identity" (Raymond D. Fogelson); (3) "Native Americans and the Trauma of History" (Bonnie Duran, Eduardo Duran, Maria Yellow Horse Brave Heart); (4) "Institutional and Intellectual Histories of Native American Studies" (Russell Thornton); (5) "Literature and Students in the Emergence of Native American Studies" (Robert Allen Warrior); (6) "'Writing Indian': American Indian Literature and the Future of Native American Studies" (Kathryn W. Shanley); (7) "Linguistics and Languages in Native American Studies" (J. Randolph Valentine); (8) "Native American Studies and the End of Ethnohistory" (Melissa L. Meyer, Kerwin Lee Klein); (9) "Using the Past" (Richard White); (10) "The Eagle's Empire: Sovereignty, Survival, and Self-Governance in Native American Law and Constitutionalism" (Rennard Strickland); (11) "Truth and Tolerance in Native American Epistemology" (John H. Moore); (12) "Kinship: The Foundation for Native American Society" (Raymond J. DeMallie); (13) "Directions in Native American Science and Technology" (Clara Sue Kidwell, Peter Nabokov); and (14) "Who Owns Our Past? The Repatriation of Native American Human Remains and Cultural Objects" (Russell Thornton). Contains references in each chapter, author profiles, and an index. (CDS)